

# Drawing & Painting Still Life with Soft Pastels



with Gwendolin Lewis

2 Day Workshop  
24 & 25 May 2025

Workshop time: 9:30am – 4pm

\$240 BDAS members    \$290 non-members



Using Soft Pastels is like drawing and painting at the same time.

Soft pastels are very versatile and can be used on pre-sanded papers with added mediums such as ink and charcoal. Spirit-based medium may be sprayed onto your drawing to melt the pastel particles like paint onto the paper surface.

Layering colours glazing and blending, the possibilities are endless. Drawing is a fundamental aspect of the creative process, involving planning, construction, and execution.

Starting out with thumbnail sketches using felt pens or charcoal is a useful way to clarify ideas, and sometimes those sketches become the main focus of the work. Although soft pastels are primarily a drawing medium, they can also be used as a painting medium. Whether a spontaneous sketch takes minutes or hours to create, it can hold just as much value.

Gwendolin will demonstrate these techniques and take you through a step by step process.

The workshop is for artists with some drawing skills and knowledge of colour. Still Life setups will be available in the classroom for you to work from real life objects.

The first stages of your painting and composition will be drawn with charcoal or ink on textured pastel paper. Tonal values are important at this stage of your drawing and you will be shown how to layer your pastel colours to make a pleasing and colourful painting.

**To book into this workshop contact BDAS**  
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