## Large Mix Media Contemporary Drawing





## with Anne-France Fulgence

22 & 23 February 2025

Workshop time: 9:30am - 4:30pm

\$230 BDAS members \$260 non-members

Enjoy two full days working on large papers, under the tutelage of A-F Fulgence, using a wide variety of techniques and mediums.

The workshop is designed to suit complete beginners, to more advance artists.

It is intensive, messy, challenging, and very rewarding.

Using traditional instruments like pencils, graphite, inked brushes, pen and ink, various kind of paint, crayons, charcoal, pastels and chalk, finishing the whole artwork with an oil glaze.

The result is often spectacular, and the process is so much fun!

While most materials are included, you will still need some basic item such as brushes, rags, etc.

A material list will be provided to you upon enrolment.

The new variety of artistic options influenced the usage of traditional instruments



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Anne-France was born in Morocco, studied in France, and migrated to Australia in 1989. She attributes her sense of drama and place to her French ancestry.

A-F Fulgence is a highly talented local landscape painter and BDAS tutor. Her paintings demonstrate a mastery and deep understanding of the Australian landscape. She has been professionally exhibiting for the past 23 years and has won several prizes and commendations.

A-F (as she prefers) has been professionally exhibiting her work for the past two decades, winning a string of art prizes and seeing her work collected by ARTBANK, numerous private buyers and regional art galleries.

When she is not holed up in her studio, a converted dairy in Kangaroo Valley (NSW), A-F teaches art classes in Bowral, or leads artist expeditions to far-flung locations such as Wilcannia, Flinders Island and Morocco.

Website, Instagram and/or Facebook: www.affulgence.com.au @fulgenceaf (Instagram)

To book into this workshop contact BDAS

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