



BOWRAL & DISTRICT ART SOCIETY Bowral **ART** Gallery

TERM 1, 2025

Patron: Ben Quilty

CLASS & WORKSHOP INFORMATION

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.

For other information contact the Office on 4861 4093 or

office@bdasgallery.com www.bdasgallery.com

BDAS Workshop is located at 1 Short Street, Bowral



MONDAY

Patti Jones

Group of artists with guest tutors

Studio 1 9.15am – 12.30pm

3 February – 7 April 10 week term

This is a group of painters who invite guest tutors to come in and instruct them each term. This term's tutor will be Patti Jones

Class full

Gilda Wilson

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

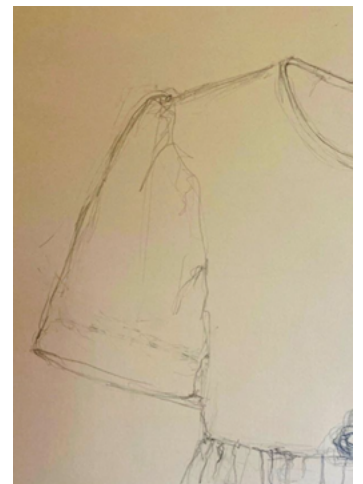
3 February – 31 March 9 week term Cost: \$300

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.

Contact: Gilda on [0403 813 873](tel:0403813873) or email: gildawilson@yahoo.com



Work by Gilda Wilson

BDAS Botanic Artists –

Self-tutored group

Studio 3 9.30am to 4pm

Dates: 10 February, 10 March & 7 April

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.



MONDAY - continued

We meet monthly in the BDAS Studio to work on our individual projects and we have held biennial exhibitions at the BDAS Gallery with the next scheduled for late 2026. Artists will need to provide their own materials and must be or become BDAS members.

For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 OR email: bowralbotanicalartists@gmail.com

Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

3 February – 7 April 10 week term

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required.

Please contact the course leader for any further information. Participants need to be a member of SH U3A.

Contact: Rachel Davis: 0414411411 cattlebaron@goulburn.net.au



Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and

5:30pm – 7pm

10 February – 31 March 8 week term Cost: \$210

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com



TUESDAY

Tuesday painters

Studio 1 8:30am – 12:30pm

4 February – 8 April 10 week

Casual untutored group – Full class

Kim Shannon

TUESDAY WATERCOLOUR

Studio 2 9:00am – 12:30pm

4 February – 8 April 10 week Cost: \$180



Tuesday continued with Kim Shannon

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126

Class full with waitlist available

Work by Kim Shannon



Walter Breceley

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm

Classes will run for two separate 5 week blocks,

4 February – 4 March (5 weeks) Cost: \$625

Discount applies to returning students

11 March – 8 April (5 weeks) Cost: \$625

Discount applies to returning students

This course will begin by learning the *Work by Walter Breceley*

construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with

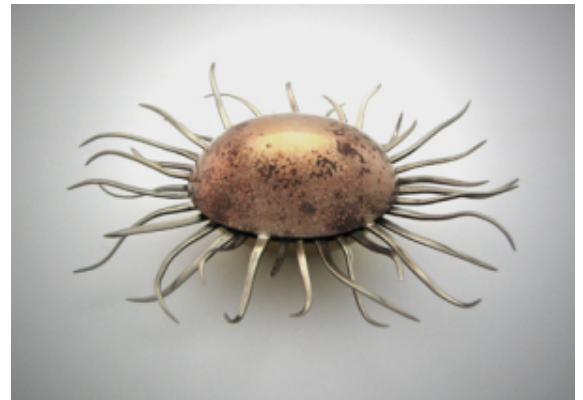
guidance, students can choose their path of exploration.

Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced

techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much

more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: wbreceley@gmail.com Web: www.walterbreceley.com



Sue Meredith

EXPRESSIVE DRAWING/PAINTING/MIXED MEDIA

Studio 1 1:15 pm – 4.30pm

11 February – 8 April 9 week term - \$280

FROM REALISM to ABSTRACTION.

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!

Join us in our small class for a productive and creative play using a variety of media (including acrylics) including expressive

drawing/painting techniques, colour and some collage.

Various challenges will be offered to disrupt our comfort zones, push boundaries and have experimental fun in the process, starting by focusing on objects as a springboard to creativity.

Contact Sue Meredith: 0416 142 565 or suemeredit01@gmail.com

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE



Work by Wayne Davis

Wayne Davis

THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

4 February – 8 April 10 week term Cost: \$180

Beginners to advanced



Tuesday continued with Wayne Davis

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil , watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com

Wayne Davis

Work by Wayne Davis



THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

4 February – 8 April , 10 week term Cost: \$150

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil , watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760 email:

wayne.andrew.davis@gmail.com

Tony Deigan

PRINTMAKING

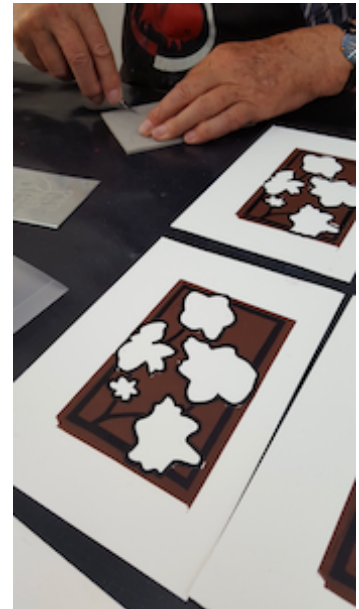
Studio 3 5.45 – 8.45pm

4 February – 8 April 10 week term

Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



WEDNESDAY

Dave Thomas

Work by Dave Thomas

OILS / ACRYLICS

Studio 1 9am – 12pm

5 February – 9 April 10 week term

Cost: \$310

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Wednesday continued

Untutored group

Wednesday Morning Pigments Acrylic/ Oil/ your choice class

Studio 2 9.00 for a 9:30am start – 12pm

5 February – 9 April 10 week term Cost: TBA

This friendly and welcoming group of students will be untutored for term 1. Our studio hire fee will remain at \$35 pp for Term 4

Contact: Trish Helps 0409 492 557 or email briantrish0@gmail.com



Tony at work

Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm

5 February – 9 April 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469

Life Drawing

Work by John Lascelles

UNTUTORED GROUP

Studio 1 1:30pm – 4:30pm

5 February – 9 April 10 week term Cost: \$150

This is an untutored group. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Basic drawing skills are necessary for this group.

Contact: John Lascelles: 0417 024 324 email: john.lascelles@gmail.com



Dave Thomas

OILS / ACRYLICS

Studio 3 1pm – 4pm

5 February – 9 April 10 week term Cost: \$310

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseart.com



Dave at work

Wednesday Evening

***** New Classes starting*****

Loom Fabrics with Rel

LEARN TO SEW – Beginners & Refresher Course

Learn to sew a Trimmed Tea Towel

Studio 3 6.00 – 8.30pm

Wednesday 5 February Cost: \$85

Come join the fun and gain the confidence to use a sewing machine in this intro and refresher course to machine sewing. Go home with a lovely trimmed tea towel

Come along and meet some other friendly and enthusiastic sewists, and learn how to feel confident with your sewing machine and scissors.

Our philosophy is to remove the stigma left by your strict childhood teacher and enjoy the process. We love seeing your proud faces when you realise you can, in fact, sew!

<https://loomfabrics.com.au/product/beginners-learn-to-sew-5th-feb/>



SEW LOOSE TOP WORKSHOP – suits all levels

Studio 3 6.00 – 8.30pm

Wednesday 12 Feb - Wed 12 March, 5 Weeks Cost: \$300

Cut to your size and learn to assemble and fit using your own machine. For the more experienced sewists we will explore the challenge of fabric embellishment through reverse applique and machine and hand stitching.

Early Bird Booking:

Book by 23rd Dec to get a \$40 Store Credit Book by 6th Jan to get a \$20 Store Credit

<https://loomfabrics.com.au/product/loose-top-workshop-5-wks-wed-pm/>



EXPERIMENTAL FASHION UPCYCLING

Studio 3 6.00 – 8.30pm

19 March – 9 April, 5 weeks \$240 All ages welcome

Come along and shake up fast fashion ideals by turning old, unloved clothing into bold, unique designs—crafted by YOU! Perfect for teens and adults, this course will give you the confidence to upcycle, recycle, and refashion using mostly pre-loved textiles to create something new and unique

<https://loomfabrics.com.au/product/experimental-fashion-upcycling-march/>



Contact Rel: 0493 066 348. Email: lovesewing@loomfabrics.com.au

Link: https://loomfabrics.com.au/?post_type=product&p=4483&preview=true

THURSDAY

Anne-France Fulgence

Contemporary Drawing & Painting

Techniques

Studio 1 9.30 – 3.30

6 February – 27 March - 8 week term

Cost: \$660 for 8 full days

This popular workshop has been running since 2013



Work by A-F Fulgence

Thursday continued with Anne-France Fulgence

Under the direction of Anne-France (A-F) Fulgence you will safely use and explore a range of materials, media, techniques and equipment, and engage in studio practices that express and explore personal concepts. Mixed media drawing, how to loosen up. Basic colour theory, how to keep it simple. Traditional and contemporary techniques and materials. Go beyond your creative block. Develop skills that you always wanted. Experiment with your creativity. Design something stunning. Learn new techniques and methods. Make new friends.

Contact: A-F Fulgence: 0408 995 399. email: aff@affulgence.com.au Web: www.affulgence.com.au

Gilda Wilson

Work by Gilda Wilson

Pencils, brushes and other mediums

Studio 2 - 9am till 12pm

6 February – 3 April 9 week term Cost: \$300

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

Gilda is a practising artist and has a Bachelor of Art (Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email

gildawilson@yahoo.com



Painting with Oils / Acrylics - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm

6 February – 10 April 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 Susanwoodbury0@gmail.com



Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

6 February – 10 April Cost: \$325

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Thursday continued

Tracey Miller

DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

6 February – 10 April Cost: \$325

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or traceymillermail@gmail.com

see more on <http://www.traceymillerart.com>. Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



FRIDAY

Denise Sumner

MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

7 February – 11 April 10 week term Cost: \$310

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed. Subjects will range from still life, figurative to landscape.

Contact: Denise Sumner: 0432 522 288



Vivienne, Denise's student at work

Watercolour Group

WATERCOLOUR WORLD

Studio 2 9am – 12pm

7 February – 11 April Cost: TBA

Explore the joy of Watercolour.

This is a non tutored group of watercolourists who come together each week to paint and explore the delights of watercolour. Anyone interested in joining our friendly group please contact Tricia

Contact: Tricia Grainger 0412 042 072. Email: triciagrainger@bigpond.com



Work by Wayne Davis

Wayne Davis

ANYTHING FRIDAY

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Friday continued with Wayne Davis

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email: wayne.andrew.davis@gmail.com

Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm

7 February – 11 April Cost: \$325

A \$50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com>

Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Loom Fabrics

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Contact Rel: 0493 066 348. Email: lovesewing@loomfabrics.com.au



SPECIAL WEEKEND WORKSHOPS AVAILABLE



Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2024

To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093

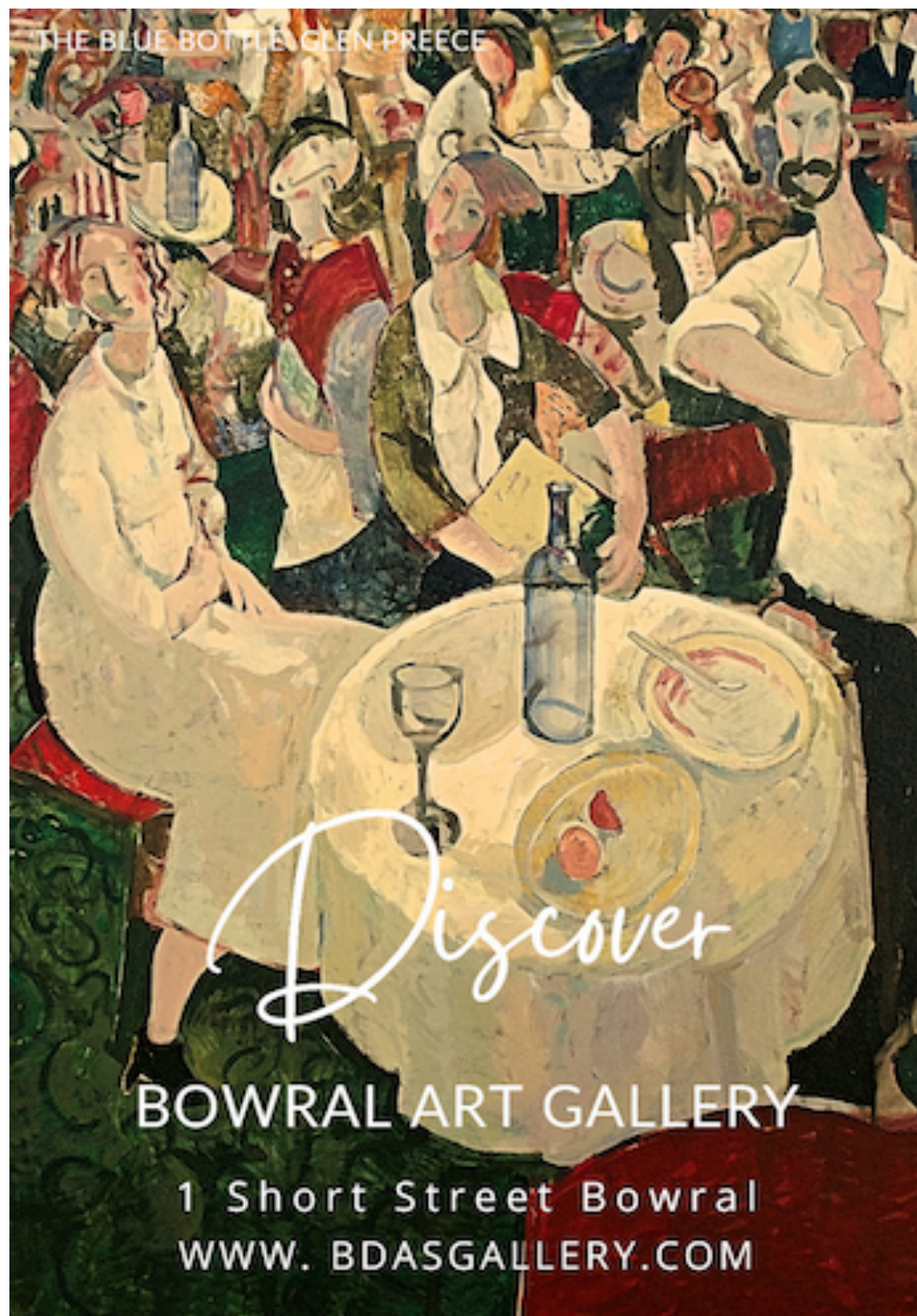


Weekend workshops planned for 2025

Chan Dissanayake	Watercolour workshop	8 & 9 February
Jody Graham	Expressive Drawing workshop	15 & 16 February
A-F Fulgence	Large Mixed Media Drawing	22 & 23 February
A-Fulgence	Monoprinting Workshop	1 & 2 March
Julie Simmons	Expressive Watercolour	22 & 23 March
Deborah Marks		29 & 30 March
Tim Allen	Landscape – Fast & Loose	17 & 18 May
A-F Fulgence	Small Landscape	14 & 15 May
Josefia Lemon	Watercolour workshop	18 & 19 October
Jody Graham	Expressive drawing	25 & 26 October

Work by Kim Shannon below left and A-Fulgence below right





BOWRAL & DISTRICT ART SOCIETY

Bowral **ART** Gallery