Landscapes: Fast and Loose

With Tim Allen

2 Day Workshop 17 & 18 May 2025 10am - 4pm

Cost \$250 for BDAS members Cost \$300 for non members An expressive and bold approach to the landscape tradition.

Students will develop skills to respond creatively to the landscape in an immediate, powerful, and spontaneous way. Day one will include experimental exercises and plein air works. Day two will focus on finished works in the studio.

Tim will demonstrate alla prima techniques in oil and acrylic paint and layering techniques with mixed media. Students can choose to work with one or more approaches over the two days. The common threads will include mark making, different ways of seeing, and the surprising amount of planning, technique and thinking that goes into bold and expressive paintings. Tim's teaching style is enthusiastic and engaged, with a focus on individual tuition and getting the best out of every student regardless of their experience







Tim was the winner of the 2017 Paddington Art Prize and the 2016 Kedumba Drawing Award. He has featured in Artist Profile magazine and the Talking with Painters podcast. He has been a selected finalist multiple times in many of Australia's leading art prizes. Tim has had 27 solo exhibitions and is represented by Defiance Gallery in Sydney and Gallerysmith in Melbourne.

To book contact the office at 4861 4093 office@bdasgallery.com

