



BOWRAL & DISTRICT ART SOCIETY Bowral **ART** Gallery

TERM 3, 2024

Patron: Ben Quilty

CLASS & WORKSHOP INFORMATION

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.

For other information contact the Office on 4861 4093 or

office@bdasgallery.com www.bdasgallery.com

BDAS Workshop is located at 1 Short Street, Bowral

Please note that unfortunately covid is still about – so if you are feeling unwell **PLEASE DO NOT ATTEND CLASSES**. Our main concern is to try to keep everyone at the BDAS as safe as possible and staying at home if you are unwell is the best way to protect your fellow members.



work by Deb Stokes

MONDAY

Untutored group

METHODS, MATERIALS & MEDIA

Studio 1 9.15am – 12.30pm

22 July – 23 September 10 week term

This is a group of former students of Deb Stokes class who now meet and paint as an untutored group.

Class full



Gilda Wilson - No class in Term 3

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

22 July – 23 September 10 week term Cost: \$280

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a

variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.



Work by Gilda Wilson

Contact: Gilda on [0403 813 873](tel:0403813873) or email: gildawilson@yahoo.com

MONDAY - continued

BDAS Botanic Artists –

Non-tutored group

Studio 3 9.30am to 4pm

Dates: 12 August & 9 September

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.

We meet monthly in the BDAS Studio to work on our individual projects. We have also organized weekend workshops, days out (e.g. to Mount Annan Botanic Gardens) and exhibitions at BDAS, our next exhibition being scheduled for September 2024. Artists will need to provide their own materials and must be or become BDAS members. For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 OR email: bowralbotanicalartists@gmail.com



Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

22 July – 23 September 10 week term

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required. Please contact the course leader for any further information. Participants need to be a member of SH U3A.

Contact: Annette Hearne: 0428 587 843 hannette54@gmail.com



Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and

5:30pm – 7pm

29 July – 23 September 8 week term Cost: \$195

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com



TUESDAY

TUESDAY PAINTERS

Studio 1 8:30am – 12:30pm
23 July – 24 September 10 week
Casual untutored group – Full class



Wayne Davis

TUESDAY WATERCOLOUR

Studio 2 9:00am – 12:30pm
23 July – 24 September 10 week Cost: \$180

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126
Class full with waitlist available

Work by Wayne Davis



Walter Breceley

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

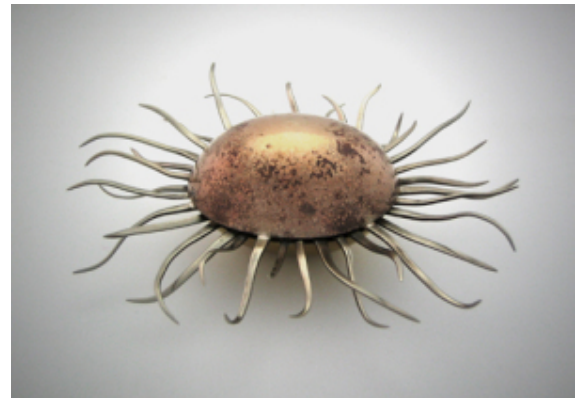
Studio 3 10am 3:30pm
Classes will run for two separate 5 week blocks,
23 July - 20 August (5 weeks) Cost: \$625

Discount applies to returning students
27 August – 24 September (5 weeks) Cost: \$625

Discount applies to returning students
This course will begin by learning the *Work by Walter Breceley*

construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: wbreceley@gmail.com Web: www.walterbreceley.com



Sue Meredith

EXPRESSIVE DRAWING and MIXED MEDIA

Studio 1 1:15 pm – 4.30pm
23 July – 3 September 7 week term - \$220

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!
Join us in productive and creative play using a variety of media (including acrylics) but focusing on expressive drawing and painting techniques. Various challenges will be offered to disrupt our comfort zones, push boundaries and have experimental fun in the process, starting by focusing on objects as a springboard to creativity.
Contact Sue Meredith: 0416 142 565 or suemeredit01@gmail.com
BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE



Tuesday continued

Wayne Davis

THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

23 July – 24 September 10 week term Cost: \$180

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Work by Wayne Davis

Work by Wayne Davis

Wayne Davis

THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

23 July – 24 September, 10 week term Cost: \$150

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Tony Deigan

PRINTMAKING

Studio 3 5.45 – 8.45pm

23 July – 24 September 10 week term

Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



WEDNESDAY

Dave Thomas

OILS / ACRYLICS

Studio 1 9am – 12pm

24 July – 25 September 10 week term Cost: \$300

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Work by Dave Thomas

Greg Thompson

Wednesday Morning Pigments Acrylic/ Oil/ your choice class

Studio 2 9.00 for a 9:30am start – 12pm

24 July – 25 September 10 week term Cost: TBA

Greg Thompson will again join this group for second term to advise on the requirements necessary to produce great oil paintings on various subjects. His practical and informative demonstrations and guidance over a number of terms have been valuable in improving understanding and use of this particular medium for both beginners and those experienced.

During Term 2 Greg will provide 5 lessons on a fortnightly basis at the cost of \$20 per lesson or \$100 for the term. He will continue to provide support to the group as a whole, as well as with individual help. Our studio hire fee will remain at \$35 pp for

Term 2.

Contact: Trish Helps 0409 492 557 or email briantrish0@gmail.com

Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm

24 July – 25 September 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



Work by Greg Thompson

Tony at work



Life Drawing

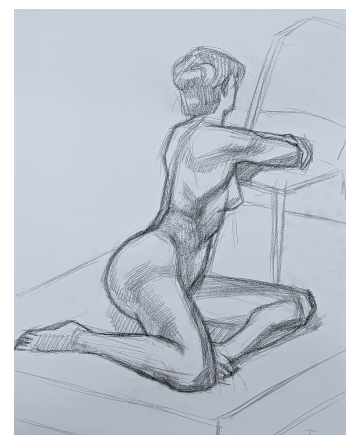
UNTUTORED GROUP

Studio 1 1:30pm – 4:30pm

24 July – 25 September 10 week term Cost: \$150

This is an untutored group. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Basic drawing skills are necessary for this group.

Contact: John Lascelles: 0417 024 324 email: john.lascelles@gmail.com



Wednesday continued

Dave Thomas

OILS / ACRYLICS

Studio 3 1pm – 4pm

24 July – 25 September 10 week term Cost: \$300

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Life Drawing - Evening

UNTUTORED GROUP

Studio 1 5:30pm – 8pm

24 July – 25 September 10 week term

Cost: \$200

Casual attendance welcome \$25, students \$15

This untutored group focuses on drawing and painting the nude figure. Male and female models are used with short and long poses. All ages and experience levels welcome. Bring your own materials and BYO refreshments. Easels, chairs and tables provided. Community commitment will ensure our continued life drawing future

Contact: Patrick Miller Patrick.I.Miller1299@gmail.com 0432 577 927

Lucinda Chambers 0404 082 500 lucinda.chambers@hotmail.com



THURSDAY

Anne-France Fulgence

MASTERCLASS with Anne-France (A-F)

Fulgence

Studio 1 Full Day 9:30am – 3:30pm

25 July – 12 September 8 week term Cost: \$660

Under the direction of an artist teacher, you will safely use and explore a range of materials, media, techniques, and equipment, and engage in studio practices.

This class is a time to reassess and evaluate the very nature of your work, and to discard old methodologies and procedures in your practice, that may be limiting your progress.

Risk-taking and experimentation have always been a vital part of making art. This painting course is for those who have or want to start an art practice and are seeking to expand all aspects of their work.

Level: Good experience in drawing and painting

SMALL class allows individual attention, max 9 participants.

WORK on your own projects or focus on class exercises. **MIXED** media drawing, how to loosen up. **BASIC** colour theory, how to keep it simple. **TRADITIONAL** and contemporary techniques and materials. **DESIGN** something stunning. **LEARN** new techniques and methods. **MAKE** new friends

Contact: A-F Fulgence: 0408 995 399 email: aff@affulgence.com.au

Web: www.affulgence.com.au



Work by A-F Fulgence

Thursday continued

Gilda Wilson No class in term 3

Pencils and other mediums

Studio 2 - 9am till 12pm

25 July – 26 September 10 week term Cost: \$310

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

Gilda is a practising artist and has a Bachelor of Art (Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email gildawilson@yahoo.com



Work by Gilda Wilson

Painting with Oils / Acrylics - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm

25 July – 26 September 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 Susanwoodbury0@gmail.com



Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

25 July – 26 September 10 week term Cost: \$295

Weeks 9 & 10 are untutored

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Tracey Miller

DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

25 July – 26 September 10 week term Cost: \$295

Weeks 9 & 10 are untutored

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or traceymillermail@gmail.com

see more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)

FRIDAY

Denise Sumner

MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

26 July – 27 September 10 week term Cost: \$300

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed.

Subjects will range from still life, figurative to landscape.

Contact: Denise Sumner: 0432 522 288



Vivienne, Denise's student at work

Jenny Hawkins

WATERCOLOUR WORLD

Studio 2 9am – 12pm

26 July – 27 September 10 week Cost: \$250

Explore the joy of Watercolour.

Enjoy the transparency of watercolours while developing your drawing and composition techniques. Broaden your imagination as you investigate your own style of painting.

Learn new ways of looking at your subject. Express mood and atmosphere in your paintings with the excitement of watercolours.

Contact: Jenny Hawkins: 4878 5196 Email: jennyhawkins2@gmail.com



Wayne Davis

ANYTHING FRIDAY

Studio 3 9.15am – 12.30pm

26 July – 27 September 10 week term
Cost: \$180

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil,

watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Work by Wayne Davis

Friday continued

Tracey Miller

**DRAWING OR PAINTING OR PASTEL CLASS FOR
BEGINNERS & INTERMEDIATE ARTISTS**

Studio 1 1:30pm – 4:30pm

26 July – 27 September 10 week term Cost: \$295

Weeks 9 & 10 are untutored

A \$50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



SPECIAL WEEKEND WORKSHOPS AVAILABLE



Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2024

To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093

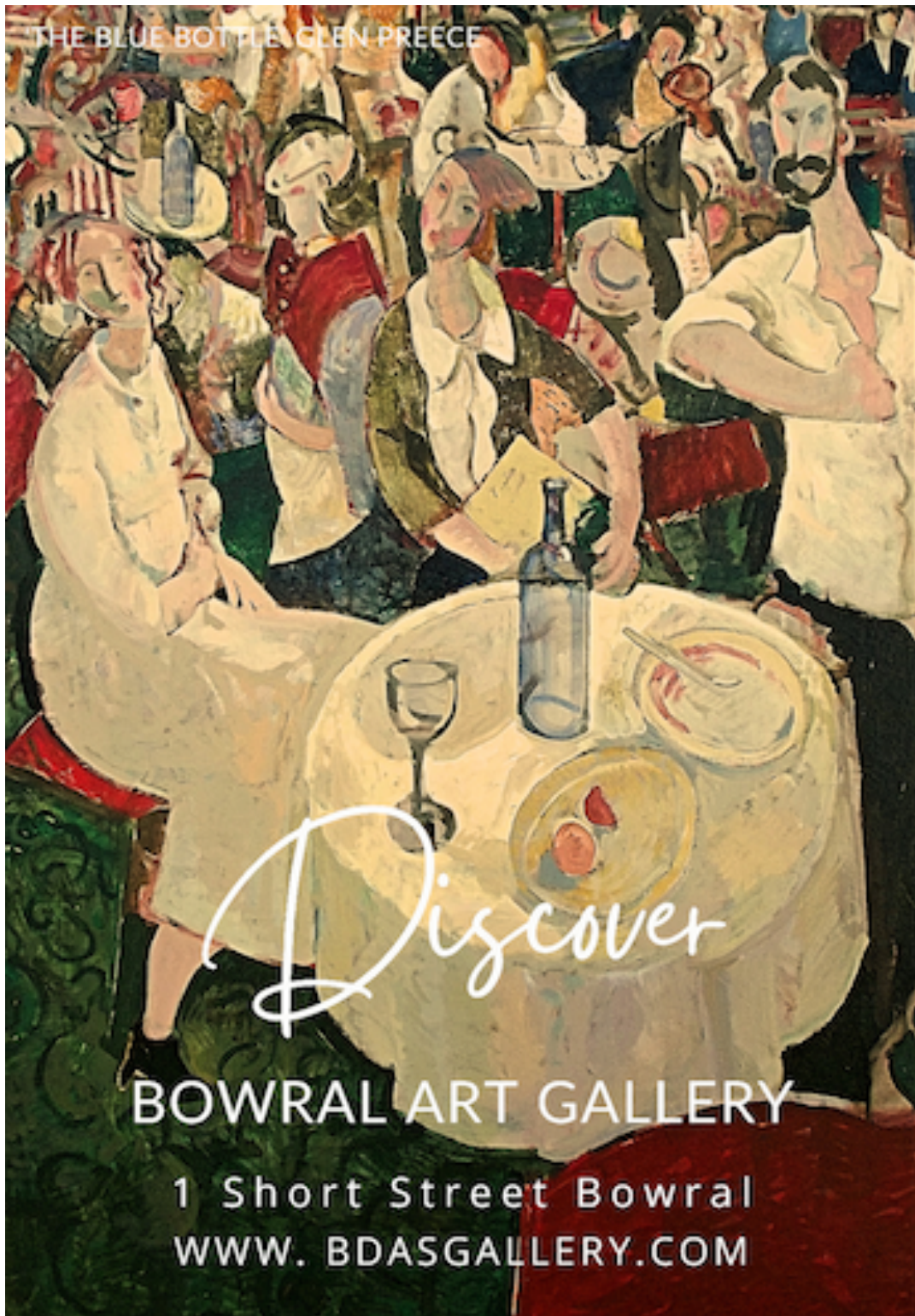


Weekend workshops planned for 2024

Paul Macklin	Finding your way	13 & 14 July
Wayne Davis	Painting Pastel Portraits	27 July
Chair Repair School	Upholstery & Restoration W/shop	27 & 28 July
Maryanne Wick	Oil Painting with Sensitivity	3 & 4 August
Amanda McLean	Sketchbook workshop	17 & 18 August
Wayne Davis	Waynesway with watercolour	24 August
Kim Shannon	Still Life Painting in oils	7 & 8 September
Chair Repair School	Upholstery & Restoration W/shop	7 & 8 September
Tim Allen	Landscapes: Fast & Loose	28 & 29 September
Cherry Hood	Portrait workshop -	12 & 13 October
Jody Graham	Expressive Drawing	19 & 20 October
Peter Wale	Feathers Fur & Flowers	26 & 27 October
Mellissa Read-Devine	Dots & Dashes -	26 & 27 October
Noel Thurgate	Portrait Drawing workshop	16 & 17 November
A-F Fulgence	Landscape Studies on Paper	30 Nov & 1 Dec

Work by Kim Shannon below left and A-Fulgence below right





Discover
BOWRAL ART GALLERY
1 Short Street Bowral
WWW.BDASGALLERY.COM



BOWRAL & DISTRICT ART SOCIETY
Bowral **ART** Gallery