

Monotype or Mono-Painting

With A-F FULGENCE



2 Day Workshop
1 & 2 March 2025
9.30 – 4.00pm

Cost \$230 members \$260 non-members

A-F Fulgence is a highly talented local landscape painter and BDAS tutor. Her paintings demonstrate a mastery and deep understanding of the Australian landscape. She has been professionally exhibiting for the past 23 years and has won several prizes and commendations.

Join A-F for a fabulous 2-day workshop exploring how to create monotype artworks on paper. This workshop is designed for those who would like to immerse themselves in a particular process. Students will explore different mediums such as acrylic and oil.

This is a great technique for beginners as well as more advance artist.



“A unique print, typically painterly in effect, made by applying paint or printing ink to a flat sheet of metal, glass, or plastic. The painted image is transferred to paper either by manually rubbing or using a press. Mediums are applied to the plate using two different methods. In the additive, or “light-field,” technique, ink or paint is applied directly to the plate, often with a brush. In the subtractive, or “dark-field,” technique, the plate is covered with a layer of ink or paint, and the image is formed by manipulating and removing the ink or paint using a variety of tools, including brushes, rags, or the artist’s fingers. Each plate typically yields one monotype, but subsequent pulls (sometimes called “ghost impressions” because of their relative faintness) can be made from the residual mediums on the plate.”

A material list will be provided upon enrolment.

To book into this workshop contact BDAS

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Email: office@bdasgallery.com

BDASworkshops

Bowral & District Art Society Inc.