



BOWRAL & DISTRICT ART SOCIETY

# Bowral **ART** Gallery

**TERM 3, 2024**

Patron: Ben Quilty

## CLASS & WORKSHOP INFORMATION

**Note:** it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.

For other information contact the Office on 4861 4093 or

[office@bdasgallery.com](mailto:office@bdasgallery.com) [www.bdasgallery.com](http://www.bdasgallery.com)

BDAS Workshop is located at 1 Short Street, Bowral

Please note that unfortunately covid is still about – so if you are feeling unwell **PLEASE DO NOT ATTEND CLASSES**. Our main concern is to try to keep everyone at the BDAS as safe as possible and staying at home if you are unwell is the best way to protect your fellow members.



## **MONDAY**

**Deb Stokes** TBC

### **METHODS, MATERIALS & MEDIA**

Studio 1 9.15am – 12.30pm

22 July – 23 September 10 week term Cost: \$300

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome.

Contact: Deborah: 0437 749 094

<http://www.deborahstokes.com>



*work by Deb Stokes*

## **Gilda Wilson - No class in Term 3**

### **DRAWING FOR BEGINNERS AND INTERMEDIATE**

Studio 2 9am – 12pm

22 July – 23 September 10 week term Cost: \$280

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a

variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.



*Work by Gilda Wilson*

Contact: Gilda on [0403 813 873](tel:0403813873) or email: [gildawilson@yahoo.com](mailto:gildawilson@yahoo.com)

**MONDAY - continued**

## **BDAS Botanic Artists –**

**Non-tutored group**

**Studio 3 9.30am to 4pm**

**Dates: 12 August & 9 September**

*This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.*

We meet monthly in the BDAS Studio to work on our individual projects. We have also organized weekend workshops, days out (e.g. to Mount Annan Botanic Gardens) and exhibitions at BDAS, our next exhibition being scheduled for September 2024. Artists will need to provide their own materials and must be or become BDAS members. For more information and to arrange a free introductory visit please contact:

**Janet: 0432 333 931 OR email: [bowralbotanicalartists@gmail.com](mailto:bowralbotanicalartists@gmail.com)**



## **Art in the Afternoon – U3A**

**Untutored group**

**Studio 1 1:30pm – 4pm**

**22 July – 23 September 10 week term**

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required. Please contact the course leader for any further information. Participants need to be a member of SH U3A.

**Contact: Annette Hearne: 0428 587 843 [hannette54@gmail.com](mailto:hannette54@gmail.com)**



## **Slavica Zivkovic**

### **CHILDREN'S ART CLASSES**

**Studio 2 3:30pm – 5pm and**

**5:30pm – 7pm**

**29 July – 23 September 8 week term Cost: \$195**

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

**Contact: Slavica: 0402 124 679 email: [slavica043@gmail.com](mailto:slavica043@gmail.com) [www.slavicazivkovic.com](http://www.slavicazivkovic.com)**



# TUESDAY

## TUESDAY PAINTERS

Studio 1 8:30am – 12:30pm  
23 July – 24 September 10 week  
Casual untutored group – Full class



## Wayne Davis

### TUESDAY WATERCOLOUR

Studio 2 9:00am – 12:30pm  
23 July – 24 September 10 week Cost: \$180

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126  
Class full with waitlist available

*Work by Wayne Davis*



## Walter Breceley

### CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

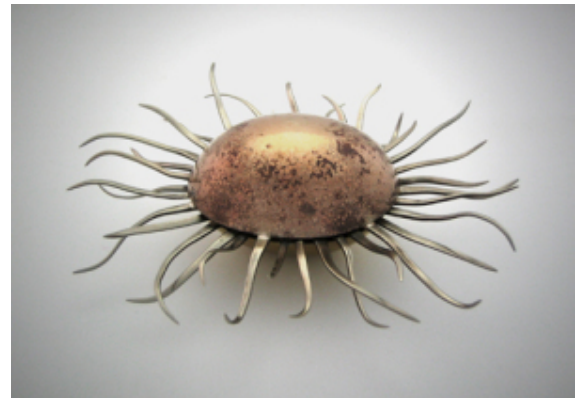
Studio 3 10am 3:30pm  
Classes will run for two separate 5 week blocks,  
23 July - 20 August (5 weeks) Cost: \$625

Discount applies to returning students  
27 August – 24 September (5 weeks) Cost: \$625

Discount applies to returning students  
This course will begin by learning the *Work by Walter Breceley*

construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: [wbreceley@gmail.com](mailto:wbreceley@gmail.com) Web: [www.walterbreceley.com](http://www.walterbreceley.com)



## Sue Meredith

### EXPRESSIVE DRAWING and MIXED MEDIA

Studio 1 1:15 pm – 4.30pm  
23 July – 3 September 7 week term - \$220

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!  
Join us in productive and creative play using a variety of media (including acrylics) but focusing on expressive drawing and painting techniques. Various challenges will be offered to disrupt our comfort zones, push boundaries and have experimental fun in the process, starting by focusing on objects as a springboard to creativity.  
Contact Sue Meredith: 0416 142 565 or [suemeredith01@gmail.com](mailto:suemeredith01@gmail.com)  
BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE



## Tuesday continued

### Wayne Davis

#### THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

23 July – 24 September 10 week term Cost: \$180

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: [wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)



Work by Wayne Davis

Work by Wayne Davis

### Wayne Davis

#### THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

23 July – 24 September, 10 week term Cost: \$150

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760 email: [wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)



### Tony Deigan

#### PRINTMAKING

Studio 3 5.45 – 8.45pm

23 July – 24 September 10 week term

Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



# WEDNESDAY

## Dave Thomas

### OILS / ACRYLICS

Studio 1 9am – 12pm

24 July – 25 September 10 week term Cost: \$300

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: [thomaseliteart.com](http://thomaseliteart.com)



Work by Dave Thomas

## Deb Stokes TBC

### Wednesday Morning Pigments Acrylic/ Oil/ your choice class

Studio 2 9.00 for a 9:30am start – 12pm

24 July – 25 September 10 week term Cost: TBA

Deb Stokes has agreed, once again, to impart her broad knowledge on all mediums and variety of styles for this term. Debs patience and encouragement, ideas and experimentation with all materials, assists in broadening imagination and creativity to produce something new and fresh. Our studio hire fee will remain at \$35 pp for Term 2.

Contact: Trish Helps 0409 492 557 or email [briantrish0@gmail.com](mailto:briantrish0@gmail.com)



Work by Deb Stokes

## Tony Deigan

### PRINTMAKING

Studio 3 8:30am – 12:30pm

24 July – 25 September 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469

*Tony at work*



## Life Drawing

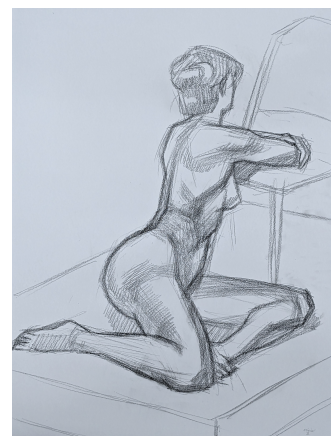
### UNTUTORED GROUP

Studio 1 1:30pm – 4:30pm

24 July – 25 September 10 week term Cost: \$150

This is an untutored group. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Basic drawing skills are necessary for this group.

Contact: John Lascelles: 0417 024 324 email: [john.lascelles@gmail.com](mailto:john.lascelles@gmail.com)



## Wednesday continued

### Dave Thomas

#### OILS / ACRYLICS

Studio 3 1pm – 4pm

24 July – 25 September 10 week term Cost: \$300

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: [thomaseliteart.com](http://thomaseliteart.com)



## Life Drawing - Evening

#### UNTUTORED GROUP

Studio 1 5:30pm – 8pm

24 July – 25 September 10 week term

Cost: \$200

Casual attendance welcome \$25, students \$15

This untutored group focuses on drawing and painting the nude figure. Male and female models are used with short and long poses. All ages and experience levels welcome. Bring your own materials and BYO refreshments. Easels, chairs and tables provided. Community commitment will ensure our continued life drawing future

Contact: Patrick Miller [Patrick.I.Miller1299@gmail.com](mailto:Patrick.I.Miller1299@gmail.com) 0432 577 927

Lucinda Chambers 0404 082 500 [lucinda.chambers@hotmail.com](mailto:lucinda.chambers@hotmail.com)



## THURSDAY

### Anne-France Fulgence

#### MASTERCLASS with Anne-France (A-F)

#### Fulgence

Studio 1 Full Day 9:30am – 3:30pm

25 July – 12 September 8 week term Cost: \$660

Under the direction of an artist teacher, you will safely use and explore a range of materials, media, techniques, and equipment, and engage in studio practices.

This class is a time to reassess and evaluate the very nature of your work, and to discard old methodologies and procedures in your practice, that may be limiting your progress.

Risk-taking and experimentation have always been a vital part of making art. This painting course is for those who have or want to start an art practice and are seeking to expand all aspects of their work.

Level: Good experience in drawing and painting

**SMALL** class allows individual attention, max 9 participants.

**WORK** on your own projects or focus on class exercises. **MIXED** media drawing, how to loosen up. **BASIC** colour theory, how to keep it simple. **TRADITIONAL** and contemporary techniques and materials. **DESIGN** something stunning. **LEARN** new techniques and methods. **MAKE** new friends

Contact: A-F Fulgence: 0408 995 399 email: [aff@affulgence.com.au](mailto:aff@affulgence.com.au)

Web: [www.affulgence.com.au](http://www.affulgence.com.au)



Work by A-F Fulgence

## Thursday continued

### Gilda Wilson No class in term 3

#### Pencils and other mediums

Studio 2 - 9am till 12pm

25 July – 26 September 10 week term Cost: \$310

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

Gilda is a practising artist and has a Bachelor of Art (Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email [gildawilson@yahoo.com](mailto:gildawilson@yahoo.com)



Work by Gilda Wilson

### Painting with Oils / Acrylics - U3A

#### UNTUTORED GROUP

Studio 2 1:30pm – 4pm

25 July – 26 September 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 [Susanwoodbury0@gmail.com](mailto:Susanwoodbury0@gmail.com)



### Tracey Miller

#### DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

25 July – 26 September 10 week term Cost: \$295

Weeks 9 & 10 are untutored

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829 Email: [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



### Tracey Miller

#### DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

25 July – 26 September 10 week term Cost: \$295

Weeks 9 & 10 are untutored

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

see more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)

# FRIDAY

## Denise Sumner

### MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

26 July – 27 September 10 week term Cost: \$300

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed.

Subjects will range from still life, figurative to landscape.

Contact: Denise Sumner: 0432 522 288



Vivienne, Denise's student at work

## Jenny Hawkins

### WATERCOLOUR WORLD

Studio 2 9am – 12pm

26 July – 27 September 10 week Cost: \$250

Explore the joy of Watercolour.

Enjoy the transparency of watercolours while developing your drawing and composition techniques. Broaden your imagination as you investigate your own style of painting.

Learn new ways of looking at your subject. Express mood and atmosphere in your paintings with the excitement of watercolours.

Contact: Jenny Hawkins: 4878 5196 Email: [jennyhawkins2@gmail.com](mailto:jennyhawkins2@gmail.com)



## Deborah Stokes TBC

### METHODS, MATERIALS & MEDIA

Studio 3 9.15am – 12.30pm

26 July – 27 September 10 week term Cost: \$300

All information to be confirmed

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome.

Contact: Deborah: 0437 749 094 <http://www.deborahstokes.com>



Work by Deb Stokes



## Friday continued

### Tracey Miller

#### DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm

26 July – 27 September 10 week term Cost: \$295

Weeks 9 & 10 are untutored

**A \$50 deposit is required to secure your place**

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email: [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



### Deborah Stokes TBC

#### COLOUR & DESIGN

Studio 3 2pm – 4:30pm

26 July – 27 September 10 week term Cost: \$300 or

\$35 per week

All information to be confirmed

This class introduces students to the world of colour and design, which are central concepts in the visual arts. Participants will apply these concepts in their creative work through hands-on exercises and learn how to develop ideas and conduct research in their artmaking. Presentation techniques for exhibitions and display portfolios are also explored.

- Basic fundamentals of design and colour
- Colour theory
- Elements and principles of design
- Visual awareness and effective ideation for artmaking
- Research strategies
- Exhibition display and portfolio presentation techniques.

Contact: Deborah Stokes 0437 749 094



# SPECIAL WEEKEND WORKSHOPS AVAILABLE



Please go to our website [www.bdasgallery.com](http://www.bdasgallery.com) and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2024

To book in to any weekend workshops please contact the office at [office@bdasgallery.com](mailto:office@bdasgallery.com) or phone on 4861 4093

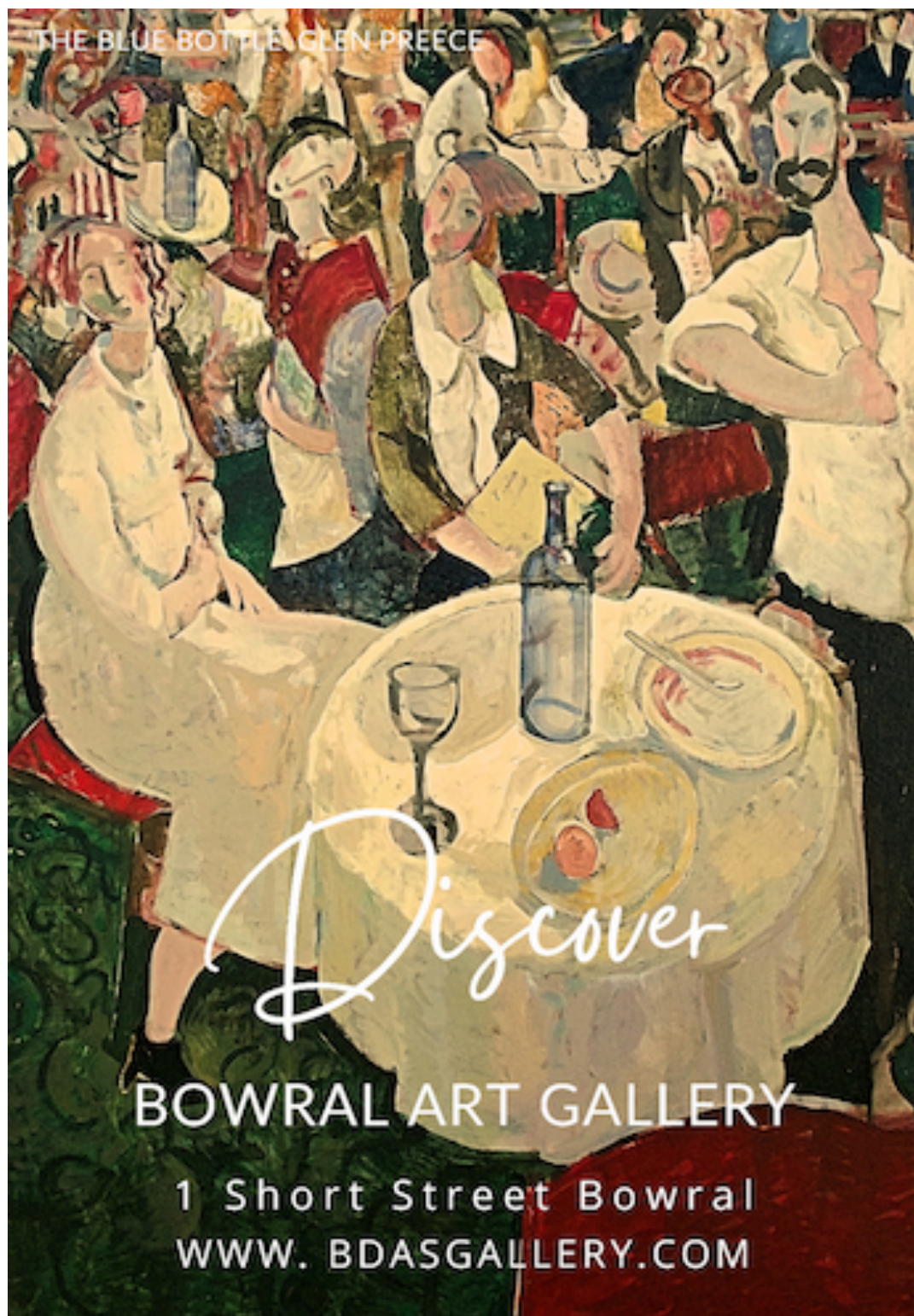


# Weekend workshops planned for 2024

<b>Paul Macklin</b>	Finding your way	13 & 14 July
<b>Wayne Davis</b>	Painting Pastel Portraits	27 July
<b>Chair Repair School</b>	Upholstery & Restoration W/shop	27 & 28 July
<b>Maryanne Wick</b>	Oil Painting with Sensitivity	3 & 4 August
<b>Amanda McLean</b>	Sketchbook workshop	17 & 18 August
<b>Wayne Davis</b>	Waynesway with watercolour	24 August
<b>Kim Shannon</b>	Still Life Painting in oils	7 & 8 September
<b>Chair Repair School</b>	Upholstery & Restoration W/shop	7 & 8 September
<b>Tim Allen</b>	Landscapes: Fast & Loose	28 & 29 September
<b>Cherry Hood</b>	Portrait workshop -	12 & 13 October
<b>Jody Graham</b>	Expressive Drawing	19 & 20 October
<b>Peter Wale</b>	Feathers Fur & Flowers	26 & 27 October
<b>Mellissa Read-Devine</b>	Dots & Dashes -	26 & 27 October
<b>Noel Thurgate</b>	Portrait Drawing workshop	16 & 17 November
<b>A-F Fulgence</b>	Landscape Studies on Paper	30 Nov & 1 Dec

*Work by Kim Shannon below left and A-Fulgence below right*





THE BLUE BOTTLE GLEN PREECE

*Discover*

BOWRAL ART GALLERY

1 Short Street Bowral

[WWW. BDASGALLERY.COM](http://WWW.BDASGALLERY.COM)



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